

Press Images

Science Fiction Design: From Space Age to Metaverse

18 May 2024 – 11 May 2025

Vitra Schaudapot, Weil am Rhein



01

Complicated Sofa, The Shipping, 2021
Artwork by Andrés Reisinger
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02

Portrait Andrés Reisinger, 2022
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Andrés Reisinger, Hortensia, 2021
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Georges Méliès, still image from the film
Le Voyage dans la Lune, 1902
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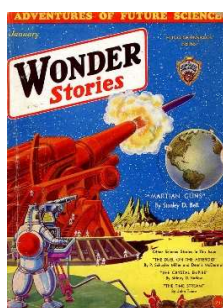
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Erich Kettelhut, Drawing for *Metropolis*, 2nd
Edition, 1925
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Still image from the film set of
Things To Come, 1936
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Cover *Wonder Stories: Adventures of
Future Sciences*, January 1932,
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Cover *Astounding Science Fiction*,
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Eero Aarnio, Pallo / Ball Chair, 1963
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Joe Colombo, Sella, 1964/65
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Olivier Mourgue, Djinn Lounge Chair,
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Jonathan De Pas, Paolo Lomazzi,
Donato D'Urbino & Carla Scolari,
Blow, 1967
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Still image from the film set of
Star Trek, 1968
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William Anders, Earthrise, photo taken on
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Danielle Quarante, Albatros,
1968/69
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Maurice Calca, P.-D.G. Desk, 1969
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Matti Suuronen, Untitled, 1969
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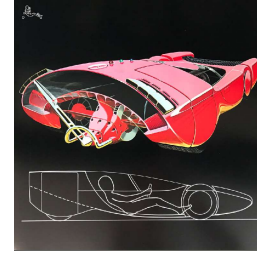
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Günter Ferdinand Ris, Herbert
Selldorf, Sunball, 1969-71
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Verner Panton, Fantasy Landscape at the exhibition *Visiona 2*, Cologne, Germany, 1970
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Louis Durot, Aspirale, approx. 1970
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Luigi Colani, Vehicle Study, 1970/71
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Joe Colombo, Living Center, 1970/71
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Eero Aarnio, Tomato Chair, 1971
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Marc Newson, Orgone Chair, 1993
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Lloyd Schwan, Statuette, 1995
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AIBO ERS-110, Sony, 1999
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Patrick Jouin, Solid C2, 2004
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Konstantin Grcic, Chair One, 2008
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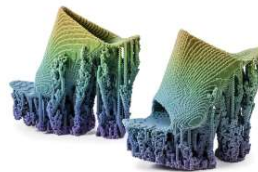
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Jólan van der Wiel, Gravity Stool, 2011
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Joris Laarman,
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Anouk Wipprecht, Audi A 4 Dress Collection,
2015
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Francis Bitonti, Molecule Shoes, 2015
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Scorpion Computer Cockpit, 2020
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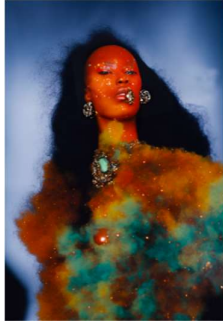
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Andrés Reisinger, The Shipping,
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Andrés Reisinger, The Shipping,
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ZYVA Studio & Charlotte Taylor,
Neo-Chemosphere, 2021
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Mikey Woodbridge, »Latent Couture«,
AI fashion, 2023

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